

# The HAMMOND 8200 Series

## The Attainment of Spinet Perfection

Musical dreams come true with the 8200's composite of console features and rich musical tone...all in a spinet case. It's the most sophisticated spinet organ ever designed...easy to play...with capacities to please the most accomplished musician.

Whether your taste is baroque or jazz, or anything in between, the Hammond 8200 will offer you years of musical satisfaction while you're discovering the music in you.



The Contemporary Look executed in the beauty of softly burnished distressed pecan (model 8222)

### Features

#### Harmonic Tonebars

Harmonic Tonebars, the original synthesizers, are a "fingertip symphony." They make it possible to create millions of sound variations to suit any musical mood or style.

#### Lower Keyboard Tonebars

The new "combination" Tonebars provide mellow and bright tones. They may be used individually or together for a great variety of solo and accompaniment settings.

#### Preset Pistons

Instant solo and ensemble registrations are available at the touch of your finger. Two or more Preset Pistons may be combined for additional variations.

#### Poly-Synthesis Percussion

Pure harmonic voices offer "now" jazz effects. Combined harmonics produce the delightful sounds of Glockenspiel, Twin Mallet Xylophone and Twin Mallet Marimba. Add Pizzicato to Harpsichord, Banjo, or Piano for sounds like Honky Tonk Piano, Balalaika, Zither, Sitar, Electric Guitar and others.

#### Piano, Piano Solo, Banjo and Harpsichord

These bright wave voices have a superbly authentic "struck" percussive quality. They may be played separately, combined with one another, or combined with tonebars. Second Voice converts these to organ solo voices.

#### Animation (Vibrato and Leslie®)

Vibrato adds a rich wavering effect to music as played by solo instrumental performers. The Leslie puts sound in motion with a revolving speaker system; thus a wide range of dramatic sound is given to organ music.

#### Sustain

Sustain causes a lingering of voices, opening a musical world of effects. It is a welcome counterpart to tab and tonebar settings. Create sounds like harp, music box, harpsichord, bells...even Hawaiian guitar.

#### Patented Reverberation

A Hammond first, this echo effect electronically replaces the "concert hall" sound which is lost in most rooms.

#### Auto Vari® 64

Rhythm patterns vary the way a live drummer varies his playing. Sixteen rhythms, each with four variations, produce 64 patterns. Two or more patterns may be combined to create additional rhythm patterns. Patterns will play continuously, or may be programmed to change each ½, 1, 2, 4, 8 or 16 measures.

#### Follow-the-Player Rhythms

The Bass Drum, Cymbal, Brush and Snare Drum can be played independently or added to automatic rhythm and accompaniment.

#### Auto Accompaniment

Just play a chord, corresponding pedal and hold. The organ takes over. Auto Accompaniment rhythmically accents chord and pedal tones in any rhythm pattern selected.



Hammond's Exclusive Auto Vari 64

**Handcrafted Cabinets**  
Skilled Hammond cabinet makers produce handcrafted cabinets of selected and seasoned hardwoods. All materials are laboratory tested. Hammond cabinets are designed and finished in the highest tradition. Each is a distinctive piece of fine furniture.



Traditional elegance is exquisitely detailed in rich American Walnut (model 8212)



**Custom LSI Tone Generator**  
**Two 44-Note Manuals**  
**13-Note Pedalboard**  
**Harmonic Tonebars**

**Upper:** One set of 9 (single) Harmonic Tonebars. Pitches: 16, 5<sup>b</sup>, 8, 4, 2<sup>b</sup>; 2, 1<sup>b</sup>, 1<sup>b</sup>, 1<sup>b</sup>.

**Lower:** One set of 7 (combination) Harmonic Tonebars. Pitches: 8, 8, 4, 4, 2, 2, 1.

**Preset Pistons**  
Clarinet 8, String 8, Full Tibias 16, Theater Brass 16, Perc: Only, Upper Tonebars and Percussion.

**Poly-Synthesis Percussion**  
Variable Rhythmic, Perc. Fast, 2nd, 3rd & 5th Harmonics, Glock, Twin Mallet Xelophone and Twin Mallet Marimba. Also Piano Solo, Voices with

Second Voice: Pizz. 1, Pizz. 2, Banjo, Harpsichord, and Piano, Convert to: Oboe, Sax, Post Horn, Violin and Diapason.

**Pedals**  
16<sup>b</sup> and 8<sup>b</sup> Tonebars, Pedal Sustain, Pedal Mute.

**Foot Switch**  
Cancels Rhythm.

**Sustain**  
Sustain On Upper.

**Animation**  
Leslie Upper, Leslie Lower, Leslie Chorus, Leslie Chorus, Vibrato 1 and 2, Delay Vibrato.

**Organ**  
Reverb 1 and 2, Brilliance, Volume Soft.

**Arpeggiator**  
With Manual and Automatic Mode.

**Auto Vari 64**

16 rhythm patterns, each with 4 variations, Waltz, 6/8 March, 4/4 March Polka, Western Shuffle, Ballad, Dixieland, Jazz, Blues, Rock, Hard Rock, Liverpool, Samba, Bossa Nova, Uha Cha, Rhumba, Beguine, Tango and Afro Latin. Plus Continuous, Touch Start, Tempo Selector, Volume Selector, Foot Switch Reset, and Measure Selector.

**Auto Accompaniment**

**Headphone Jack**  
**Bench with Music Storage**  
**Music Desk with Built-In Music Lamp**

**Auxiliary Input**  
Input impedance: 50,000 ohms; maximum signal acceptable is 0.25 volt RMS.

**Power Output**

35 Watts continuous sine wave per channel (70 Watts total) into 8 ohms at less than 1% total harmonic distortion. Power Bandwidth is 20 to 10,000 Hertz on the main channel and 200 to 10,000 Hertz on the Leslie channel. Each are 15 Watts at 20,000 Hertz.

**Remote Tone Cabinet Socket**  
Suitable for Leslie 700 or 710 tone cabinet.

**Speakers**  
One 12", One 6", One 8" for rotating Leslie baffle.

**Dimensions**  
44<sup>1</sup>/<sub>2</sub>" W, 24<sup>7</sup>/<sub>8</sub>" D, 39<sup>1</sup>/<sub>8</sub>" H (47" H with music rack up).

**Weight**  
240 pounds including bench.



**HAMMOND ORGAN**

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